

CURRICULUM VITAE ABREVIADO (CVA)

IMPORTANT – The Curriculum Vitae cannot exceed 4 pages. Instructions to fill this document are available in the website.

Part A. PERSONAL INFORMATION

First name	ANTONIO		
Family name	DUPLÁ ANSUATEGUI		
Gender (*)	Male	Birth date (dd/mm/yyyy)	07/11/1955
Social Security, Passport, ID number	ID number 17855501A		
e-mail	antonio.duplaehu.eus	URL Web	
Open Researcher and Contributor ID (ORCID) (*)		0000-0001-7566-0482 SCOPUS Author 56586935200	

(*) Mandatory

A.1. Current position

Position	Professor of Ancient History		
Initial date	01/04/2016		
Institution	The University of the Basque Country		
Department/Center	Classical Studies	Faculty of Arts	
Country	Spain	Teleph. number	945013924
Key words	Historiography, Classical Receptions, classicism and fascism, Roman Republic, political violence		

A.2. Previous positions (research activity interruptions, indicate total months)

Period	Position/Institution/Country/Interruption cause
01/10/1987 – 31/03/2016	Associate Professor (tenure)/ The University of the Basque Country/Spain /promotion
01/10/1979 – 30/09/1987	Lecturer / The University of the Basque Country/Spain /promotion

A.3. Education

PhD, Licensed, Graduate	University/Country	Year
PhD in Arts (History)	University of Zaragoza /Spain	1987
Licensed	University of Zaragoza /Spain	1980
	University of Zaragoza /Spain	1978

(Include all the necessary rows)

Part B. CV SUMMARY (max. 5000 characters, including spaces)

--- Six six-year research periods (sexenios) recognized (last 2017-2022).

In my research, two main thematic topics are distinguished from the outset: 1) the crisis of the Roman Republic, surrounding two lines of problems: - on the one hand, the political problems linked to the *optimates-populares* confrontation, considered as reflecting alternative projects to the social and political problems of late-republican Rome; and on the other hand, political violence, the forms that this violence takes, the arguments that justify it and the mechanisms for legitimising it; 2) the modern reception of the ancient world (Rome), focusing on three main areas: - the most purely historiographic, relating to the 18th-21th centuries; - the relationship between classicism and fascism, as well as Francoism; - the reception of the ancient world in wider popular sectors, through historical painting in the 19th century, and films in the age of mass culture.

Regarding the first topic, it is worth mentioning my publications on the *populares*, the *plebs* as an autonomous social group, Sallust, violence and the growing socioeconomic inequalities of the time,

Ciceronian arguments on violence against political adversaries and on the notion of *hostis publicus*. In the past years, my collaboration in two research projects on the consulate, from 2004 to 2010, led by Dr. Pina Polo (University of Zaragoza), resulted, among other issues, in a collective volume published by Cambridge University Press in 2011, edited by the four members of the team.

I am currently a member of *Libera Res Publica*, a network of Spanish historians on the Roman Republic (<https://www.upo.es/investiga/liberarespublica/>).

With regards to my second line of research, that related to historiography and classical reception studies, participation in the pioneering congress on *Historiography of Archeology and Ancient History*, (Madrid, CSIC, 1988) facilitated contact with other then young researchers (J. Cortadella, G. Mora, I. Peiró, among others) that has been ongoing until today. In this field, along with publications on Basque historiography, Mommsen, the Roman revolution, and the Roman world on screen, in recent years I have shown particular interest in the relationships between classicism and fascism, in the wake of the studies of L. Canfora and M. Mazza, paying special attention to Francoism, in particular to Falange's classicism in the so-called "first Francoism".

In this section, it is worth mentioning my work as leader of the ANIHO project (Antiquity, nationalism and complex identities in western historiography, created in 2012, last call MINECO PID2020-113314GB-I00), an international team interested in the study of the modern political appropriation of classical antiquity linked, on the one hand, to nation-building processes in Europe and Latin America and, on the other hand, to the cultural imaginaries of modern societies (<https://aniho.hypotheses.org>). Furthermore, regarding historiography and classical reception, I am a member of the international group *IMAGINES* (Classical Reception in the Performing and Visual Arts), working on 19th-century Spanish historical painting, linked to Antiquity and the construction of national identity. I also participate with some regularity in the conferences held by GIREA (Groupe International pour la Recherche sur l'Esclavage antique) with contributions both on the Roman Republic and on classical reception.

--- PhD dissertations supervised:

- Jonatan Pérez Mostazo: "Cantabri aut vascones. The reception of Antiquity in the historical Basque culture of the 19th century" (26/10/18 UPV/EHU: sobresaliente cum laude awarded unanimously;

<https://www.ehu.eus/es/web/estudiosdeposgrado-graduondokoikasketak/> / tesis_perez_mostazo_jonatan_nicolas);

- Óscar Aguado Cantabrana: "Roma victor vs Roma victrix Cinematographic-television reception of the war and the Roman army in the 21st century" (20/12/19 UPV / EHU: sobresaliente cum laude awarded unanimously; <https://www.ehu.eus/es/web/doktoregoak/doctorado-science-antiguedad/thesis-defended>;

- Christian Núñez, Estudio de historiografía sobre la difusión de la ciudadanía romana durante el período republicano y el Principado en las academias fascista y nacionalsocialista" (15/10/22, UPV/EHU: sobresaliente cum laude).

--- Doctoral thesis in progress:

- Jon Etxeberria Rodríguez, Dulce et decorum est pro patria mori? La evolución del legionario romano desde principios del siglo II a.C. a finales del siglo I a.C. (led jointly with Dr. I. Arrayás -UAB-).

- Mikel Gago, Julio César en la historiografía del siglo XX: la visión de Sir Ronald Syme (led jointly with Dr. G. Vivas, U. de La Laguna).

Part C. RELEVANT MERITS (sorted by typology)

C.1. Publications (see instructions)

— con Oskar Aguado, Paloma Martín-Esperanza y Mikel Gago (eds.), *Estudios sobre historiografía de la Historia Antigua en España y América latina (siglos XIX-XXI)*, Madrid, Anejos de Revista de Historiografía (en prensa).

— 2023, "Fascism and Classical Architecture in Spain 1938-1956: Some Examples", In *Costruire la nuova Italia. Miti di Roma e fascismo*, a cura di F. Oppedisano, Paola S. Salvatori e F. Santangelo, Roma, Viella, 311-334.

— 2023, "Pedro Luis Cano y el cine de romanos *In memoriam*", *METAKINEMA* 27, 121-130.

— 2022, con Jonatan Pérez Mostazo (eds.), *Recepciones de la antigüedad vascona y aquitana. De la historiografía a las redes sociales (siglos XV-XXI)*, Vitoria-Gasteiz, Anejos de Veleia. ISBN 978-84-1319-495-0.

—2022, "From patronage to violence and bribery: towards a new political culture", in V. Arena & J. Prag (eds.), *A Companion to Roman Political Culture*, Malden MA-Oxford, Wiley-Blackwell, 408-421.

ISBN 9781444339659.

— 2022, with A. Emborujó and O. Aguado (eds.), *Del clasicismo de elite al clasicismo de masas*, Madrid, Polifemo.

— 2022, "El Arco de la Victoria de Madrid como paradigma del clasicismo franquista", in Dupla, A., Aguado O., A. Emborujó (eds.), *Del clasicismo de elite al clasicismo de masas*, Madrid, Polifemo, 177-207, ISBN 978-84-16335-77-0.

— 2021, with Ch. Núñez and G. Reimond (eds.), *Pasión por la Historia Antigua: de Gibbon a nuestros días*, Pamplona, Ugoiti.

— 2021, "Violencia política en la crisis de la República romana", *Pasado Abierto*. Revista del CEHis Nº14. Mar del Plata. Julio diciembre 2021, 51-74. ISSN Nº24516961. <http://fh.mdp.edu.ar/revistas/index.php/pasadoabierto>.

— 2021, "De la rivalidad política a la exclusión de la ciudadanía: *Hostis publicus* en Cicerón", in Fco. Marco, Fco. Pina, J. Remesal (eds.), *Enemistad y odio en el mundo antiguo*, Barcelona, Universitat de Barcelona Edicions, Col. Instrumenta, ISBN: 978-84-9168-712-2, 65-82.

— 2020, "Ancient War and Modern Art. Some Remarks on Historical Painting from the Nineteenth and Twentieth Centuries", in I. Berti, M.G. Castello and C. Scilabra (eds.), *The Fear and the Fury. Ancient Violence in Modern Imagination*, London-New York, Bloomsbury, 15-25; ISBN 978-1-3500-7540-5.

C.2. Congress, indicating the modality of their participation (invited conference, oral presentation, poster)

- 2023, Workshop internacional "La Antigüedad grecorromana como instrumento de modernización y transformación cultural en España y Latinoamérica" (ANTIMO, 13 y 14 de noviembre, Universidad Carlos de III de Madrid; invited lecture.

- 2023, Quinto Seminario LIBERA RES PÚBLICA FORO DE HISTORIADORES ESPAÑOLES DE LA REPÚBLICA ROMANA, 2-3 octubre, Universidad Complutense de Madrid (Madrid); invited lecture.

- 2023, "Primera Jornada de Historiografía y Estudios Clásicos: de Gibbon al Río de la Plata", Universidad Nacional General Sarmiento, 23 de marzo, Buenos Aires Argentina, invited lecture.

- 2022, Congreso Libera Res Publica-REFERER (Red Franco-española de historiadores de la República romana), 8-9 noviembre, Faculty of Arts, UPV/EHU, Vitoria-Gasteiz; invited lecture.

- 2022, *Miti di Roma e fascismo*, University College London (online), 19-21 enero: invited lecture.

- 2021, IV SEMINARIO LIBERA RES PÚBLICA. FORO DE HISTORIADORES ESPAÑOLES DE LA REPÚBLICA ROMANA, 11-12 noviembre, Universidad de Zaragoza; invited lecture.

- 2021, VII IMAGES Conference "Playful Classics", 2-6 March, Göttingen Universität (online): invited lecture

- 2020, "International Workshop Writing Ancient History in the Interwar Period", Newcastle University, 23rd -24th January, Newcastle Upon Tyne; invited lecture.

- 2019, VII Conference on Classicism and Modernity: "From elite classicism to mass classicism", Faculty of Arts, UPV/EHU, Vitoria-Gasteiz, 21-22 November; invited lecture.

- 2018: Giornata di studio ANIHO "Clasicismo y fascismo: las relaciones España-Italia. Una aproximación", 16 de mayo, Escuela Española de Historia y Arqueología en Roma (CSIC); invited lecture.

C.3. Research projects, indicating your personal contribution. In the case of young researchers, indicate lines of research for which they have been responsible.

--- Head of the Research Group of the UPV/EHU GIU19 / 064 (2020-2022): Society, power and culture in ancient Rome (264 BC -235 AD) SPCUR.

— "Antigüedad, nacionalismos e identidades complejas en la historiografía occidental: De la historiografía académica a la cultura de masas en Europa y América Latina (1870-2020) (MICIN PID2020-113314GB-I00, 01/09/2021-31/08/ 202-2024), Principal Investigator

--- "Antiquity, nationalisms and complex identities in Western historiography (1789-1989): Approaches from Europe and Latin America" (MINECO HAR2016-76940-P (2017-2019, extended to the end of 2020), € 35.000, <https://aniho.hypotheses.org>): Principal Investigator

--- Antiquity, nationalisms and complex identities in western historiography (1700-1900) (MINECO HAR2012-31736 -2013-2015-, extended until the end of June 2016, € 15,000): Principal Investigator.

--- Consuls, consulates and the government of the Roman Republic from Sila to Augusto (MICINN-DGYCIT, 2007-2010, € 25,000 IP: Francisco Pina Polo (Zaragoza) (team member)

--- Consuls, consulates and the government of the Roman Republic (MICINN-DGYCIT, 2005-2007, € 15,000, IP: Francisco Pina Polo (University of Zaragoza) / (team member)
--- Classicism and modernity in the Basque Country: the journal *Jerarqvia* (1936-1938); Eusko Ikaskuntza / Basque Studies Society, 2004, € 1,100; sole researcher.
--- The ancient world in the Enlightenment and the first Basque romanticism (UPV/EHU, 2000-2002, € 5,000): Principal Investigator.

C.4. Contracts, technological or transfer merits, Include patents and other industrial or intellectual property activities (contracts, licenses, agreements, etc.) in which you have collaborated. Indicate: a) the order of signature of authors; b) reference; c) title; d) priority countries; e) date; f) Entity and companies that exploit the patent or similar information, if any.

C.5. National and international Scientific Committees

C.6. Scientific societies

Member of the Sociedad Española de Estudios de Estudios Clásicos; member of *Imagines (Classical Receptions in the Visual and Performing Arts)*, <https://www.imagines-project.org>; Member of the Network of Excellence 2017 LIBERA RES PUBLICA: Spanish network of studies on the Roman Republic (LRP: <https://www.upo.es/investiga/liberarespublica>). Research Teams: *ANIHO*. Antigüedad, nacionalismos e identidades complejas en la historiografía occidental (<https://aniho.hypotheses.org>, UPV/EHU).

C.7. Evaluation tasks

--- Reviewer for the (Spanish) National Evaluation and Foresight Agency (ANEP) (2001, 2004, 2005, 2007, 2008, 2010, 2012, 2014, 2018 and 2019).
--- Journal reviewer for *Revista de Historiografía*; *ARYS. Revista de historia de las religiones*, *Historiografías*, *revista de historia y teoría*; *Historia Autónoma*; *Sociedades precapitalistas*; *Afers*. *Fulls de recerca i pensament*; *Antesteria*; *VELEIA*; *Archivo Español de Arqueología / Geri/ Fascism*. *Journal of Comparative Fascist Studies*, *Hispania Antiqua*; *STUDIA HISTORICA. HISTORIA ANTIGUA*. --- reviewer or the following publishers: Presses Universitaires de Franche-Comté (Besançon, Institut de Sciences et Techniques de l'Antiquité); Bloomsbury (IMAGINES series. *Antiquity in the Visual and Performing Arts*); Servicio de Publicaciones de la Universidad de Sevilla; Publicaciones de la Universidad de Zaragoza; PEFSCA (Argentina).
--- Member of the Committee of experts to evaluate the Research Institute of Historiography "Julio Caro Baroja" (Carlos III University of Madrid, July 2013)

C.9. Scientific and Editorial Committees of Journals

- CIVILTÀ ROMANA. Revista pluridisciplinare di studi su Roma antica e le sue interpretazione: Member of the Comitato Scientifico Internazionale (since January 2018).
-- Spanish School and History and Archeology in Rome (CSIC). Archaeological Series and Historical Series Collection: Member of the Advisory Council (since June 2018).
- Bloomsbury Academic (Bloomsbury Publishing Plc) IMAGINES series. *Classical Receptions in the Visual and Performing Arts*: Consulting Board Member (since January 2016).

Additional merits.

- Salvador de Madariaga Scholarship 2017 (March-May 2018, Università La Sapienza, Rome).
- Coordinator of the Classical Antiquity section at the Institute of Classical Studies (ICA / AZI) of the UPV / EHU (since May 2006)
- Head of the Master in Classical World at the University of the Basque Country / Euskal Herriko Unibertsitatea (from January 2017 to January 2018).